

Classification criteria

<http://whc.unesco.org/en/criteria/>

Cr terio IV: O porto de Angra, escala obrigat ria das frotas de  frica e das  ndias em pleno oceano Atl ntico,   o exemplo eminente de uma cria o ligada   fun o mar tima, no quadro das grandes explora es;

Cr terio VI: Como a Torre de Bel m e o Convento dos Jer nimos, em Lisboa, como Goa, Angra do Hero simo est  directa e materialmente associada a um acontecimento com significado hist rico universal: a explora o mar tima que permitiu as trocas entre as grandes civiliza es do Planeta.

Situated on one of the islands in the Azores archipelago, this was an obligatory port of call from the 15th century until the advent of the steamship in the 19th century. The 400-year-old San Sebastião and San Jo o Baptista fortifications are unique examples of military architecture.

Damaged by an earthquake in 1980, Angra is now being restored.

Links

- [Classified Zone of ANGRA DO HERO SMO \(Gabinete da Zona Classificada de Angra do Hero simo\)](#)
 - [Direc o Geral dos Edif cios e Monumentos Nacionais](#)
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Angra was an obligatory port of call from the 15th century until the advent of the steam ship, in the 19th century. Its 400 years old San Sebastian and San Juan Baptista' fortifications are a unique example of military architecture. Its strategic importance was due to the European project of overseas' expansion, being Angra the only natural port, on an island, of the North Atlantic temperate zone. Its urban design, with the streets' intersections in rectangular angles, was ignored at the time.

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The Criteria for Selection

To be included on the World Heritage List, sites must be of outstanding universal value and meet at least one out of ten selection criteria. These criteria are explained in the [Operational Guidelines for the Implementation of the World Heritage Convention](#) which, besides the text of the Convention, is the main working tool on World Heritage. The criteria are regularly revised by the Committee to reflect the evolution of the World Heritage concept itself.

Until the end of 2004, World Heritage sites were selected on the basis of six cultural and four natural criteria. With the adoption of the revised Operational Guidelines for the Implementation of the World Heritage Convention, only one set of ten criteria exists.

	Cultural criteria						Natural criteria			
Operational Guidelines 2002	(i)	(ii)	(iii)	(iv)	(v)	(vi)	(i)	(ii)	(iii)	(iv)
Operational Guidelines 2005	(i)	(ii)	(iii)	(iv)	(v)	(vi)	(viii)	(ix)	(vii)	(x)

Selection criteria:

- i. to represent a masterpiece of human creative genius;
- ii. to exhibit an important interchange of human values, over a span of time or within a cultural area of the world, on developments in architecture or technology, monumental arts, town-planning or landscape design;
- iii. to bear a unique or at least exceptional testimony to a cultural tradition or to a civilization which is living or which has disappeared;
- iv. to be an outstanding example of a type of building, architectural or technological ensemble or landscape which illustrates (a) significant stage(s) in human history;
- v. to be an outstanding example of a traditional human settlement, land-use, or sea-use which is representative of a culture (or cultures), or human interaction with the environment especially when it has become vulnerable under the impact of irreversible change;
- vi. to be directly or tangibly associated with events or living traditions, with ideas, or with beliefs, with artistic and literary works of outstanding universal significance. (The Committee considers that this criterion should preferably be used in conjunction with other criteria);
- vii. to contain superlative natural phenomena or areas of exceptional natural beauty and aesthetic importance;
- viii. to be outstanding examples representing major stages of earth's history, including the record of life, significant on-going geological processes in the development of landforms, or significant geomorphic or physiographic features;
- ix. to be outstanding examples representing significant on-going ecological and biological processes in the evolution and development of terrestrial, fresh water, coastal and marine ecosystems and communities of plants and animals;
- x. to contain the most important and significant natural habitats for in-situ conservation of biological diversity, including those containing threatened species of outstanding universal value from the point of view of science or conservation.

The protection, management, authenticity and integrity of properties are also important considerations.

Since 1992 significant interactions between people and the natural environment have been recognized as **cultural landscapes**.

IV - to be an outstanding example of a type of building, architectural or technological ensemble or landscape which illustrates (a) significant stage(s) in human history;

Por ser um relevante exemplo de arquitectura, edifício ou conjunto, ou ainda paisagem, que ilustra significantes estados da história da humanidade;

VI - to be directly or tangibly associated with events or living traditions, with ideas, or with beliefs, with artistic and literary works of outstanding universal significance. (The Committee considers that this criterion should preferably be used in conjunction with other criteria);

Por estar directamente associada a eventos ou tradições vivas, a ideias, a crenças, ou a trabalhos artísticos e literários de extraordinário e universal significado.